



Valuable or worthless? Craft in transition

What kind of values does the crafts/applied arts represent? How do makers, theorists and the market contribute in creating these values and give significance to objects? This seminar is not aiming to give exhaustive answers, but the questions are examples of issues that Think Tank A European Initiative for the Applied Arts addresses. The Think Tank was founded in Austria in 2004 and are in this seminar represented by three of its members: Gabi Dewald, Liesbeth den Besten and Jorunn Veiteberg. They have also invited two artists who both have participated in Think Tank exhibitions twice: Ted Noten and Caroline Slotte.

Thursday April 7 2011
10 am - 4 pm
Oslo National Academy of the Arts

Moderator: Jorunn Veiteberg

Program

10.00 Words of Welcome/Introduction

10.15. Being in circulation: Materials and values

Jorunn Veiteberg, professor at Bergen National Academy of the Arts.

11.00. Artist Talk

Ted Noten, jewellery artist, studio in Amsterdam.

12.00 Coffee break

12.15 The Power of Jewellery

Liesbeth den Besten, freelance journalist from The Netherlands.

13.00 Lunch

14.00 Currencies and Valencies

Gabi Dewald, writer from Germany.

15.00 Artist talk: Second Hand Stories

Caroline Slotte, artist and research fellow Bergen National Academy of the Arts. Lives in Finland.

15.45 Questions and comments

18.00 Currency, exhibition opening at Galleri Format.

Address: Raadhusgt. 24

Arr. Norske Kunsthåndverkere/Oslo National Academy of the Arts/K-verdi