

INVITATION

Slow or Fast?

A seminar on crafts identity and social function

The Slow Movement is having success. Slow food and slow cities have become familiar terms for most of us. Craft based production plays a central role in this movement, but is it in this ideological frame that contemporary studio craft is to be understood? Does craft first and foremost represent the aesthetics of slowness? We also ask: Is slow better than fast? Is handmade items of greater emotional and cultural value than industrial produced goods? In connection with the opening of the exhibition *Speed* at Galleri Format in Bergen, an exhibition produced by the Think Tank A European Initiative for the Applied Arts, the research group K-verdi (www.k-verdi.no) arrange an open seminar at West Norway Museum of Decorative Arts in Bergen. The seminar will be in English.

Date: Thursday 3 June 2010

Place: Vestlandske Kunstindustrimuseum, green room, 3rd floor.

Time: 09.00 - 16.00

Program

09.00 Welcome: Jorunn Veiteberg

09.30 Love Jönsson: Letting Slow Go

10.00 Mónica Gaspar: Out of Control (almost)

10.30 Coffee break

10.45 Liesbeth den Besten: Fragments

11.30 Felieke van der Leest: Self-presentation

12.00 Lunch (and possibility to see Felieke van der Leest's exhibition)

13.30 Jorunn Veiteberg: Speed as Stimulation, or reflections on a coffee cup

14.00 Gabi Dewald: No title

14.30 Coffee Break

14.45 Ezra Shales: The Social Life of Craft

15.30 Discussion

16.00 End

17.00 Opening of the exhibition *Speed*, Galleri Format Bergen

Price NOK 100 (lunch not included).

Reservation: bergen@format.no before June 1 2010.