



Subversive Stiches

I anledning utstillingsåpningen av Far Out Oddity inviteres det til seminar på Salhus Trikotasjemuseum

Selv om fjernsynsserien Hjernevask mener at biologien er avgjørende for vår identitet som kvinne og mann, så er kulturell påvirkning heller ikke å kimse av. I dette miniseminaret vil vi særlig rette oppmerksomheten mot tekstiler og tekstile teknikkers rolle i formingen av kvinnelig identitet gjennom å presentere kunstnere som bruker klær, magasinformat og håndarbeidsteknikker til å diskutere spørsmål om kjønn, dagligliv og politikk samtidig som de utfordre grensene mellom kunst, håndverk og design.

Program:

11.15 Velkomst - Hilde Hauan Johnsen, professor KHIB

11.30 Utstillerne på Far Out Oddity presenterer sine arbeider

12.30 Regina Møller – Selvpresentasjon: Embodiment

13.30 Lunsj + museums film ”Det var en gang en fabrikk”

14.30 Sabrina Gschwandtner - Craft and Feminism

15.15 Pause

15.30 Sabrina Gschwandtner – Selvpresentasjon: Film to video,color, sound

16.30 Forhåndsvisning i utstillingen Far Out Oddity

17.00 Åpning av utstillingen – v Jorunn Veiteberg, professor KHIB

Sted: Salhus trikotasjemuseum

Tid: **Fredag 28. Mai 11.15 – 17.00**

Språk: Engelsk

Buss:

280 – fra bystasjonen direkte til Salhus kl 10.10

260 – fra Åsane terminal til Salhus 10.40 – beregn 25 min fra Bergen sentrum

Ved påmelding vennligst oppgi om du ønsker lunsj (focaccia + kaffe/te) til en pris av 50 kr. Påmeldingsfrist: 21.05.2010 til marit.dyre@khib.no. Begrenset med plasser

Hjertelig velkommen !



Regina Maria Möller (b. 1962 in Munic, Germany) is now associate professor at KiT/NTNU in Trondheim. She situates her works in the border realm of art, fashion, and comics. In 1994 she founded the magazine *regina*, where she adapts the language of women's magazines with sections such as fashion, work, home & garden, recipes and partnership, and through subtle shifts undermines the common constructions of female identity. Parallel to *regina* she started the label *embodiment*, 1994. Under this label, she designs prototypes related to interior design and clothing that address for example the role of women in society. In limited editions, Möller produces furniture, wallpaper, carpets, accessories and clothing, and marks a link between art and design on the one side, and art and daily life on the other. The works from *embodiment* can be worn or used as functional design as well they relate to portraiture or sculpture. Her work has been exhibited internationally and she has contributed with writings, interviews and comics to various publications.

Sabrina Gschwandtner is a New York City based visual artist, writer and curator. Her artwork has been exhibited internationally, at venues such as the Museum of Arts and Design, New York; the Fleming Museum, Vermont; Contemporary Arts Centre, Lithuania; Gustavsbergs Konsthall, Sweden; the Contemporary Jewish Museum in San Francisco, and the Brooklyn Academy of Music. From 2002-7 she edited and published the 'zine *KnitKnit*, an artist's publication dedicated to the intersection of traditional craft and contemporary art. The book *KnitKnit: Profiles + Projects from Knitting's New Wave* was published in September 2007. Gschwandtner loves the slow and repetitive nature of knitting, but she is also attached to knitting on an intellectual and conceptual level. "Knitting allows me to connect my work as artist, writer and curator with questions about everyday life and politics", she says.