

“Subversive Stitches”

In this seminar we would like to discuss textiles roles in shaping of female identity through a presentation of two artists who use cloths, magazine formats and knitting to discuss questions about gender, daily life and politics and at the same time challenge the borders between art, craft and design.

Program:

1115 Welcome – Hilde Hauan Johnsen, professor KHIB

1130 Presentation of the exhibition ”Far Out Oddity”

1230 Regina Möller: ”Self presentation: Embodiment”

1330 Lunch break + film about the museum ”Once there was a factory”

1430 Sabrina Gschwandtner: ”Craft and Feminism”

1515 Break

1530 Sabrina Gschwandtner: ”Self presentation: Film to video, color, sound”

1630 Preview of the exhibition ”Far Out Oddity”

1700 Opening of the exhibition. Speech by Jorunn Veiteberg, professor KHIB

Place: Salhus Trikotasjemuseum

Time: Friday 28th May 2010 11.15-17.00 pm

Price: Free.

Language: English

Register for the seminar before the 21st May by sending an email to marit.dyre@khib.no. Let us know at the same time if you would like lunch (focaccia + coffee/tea) for the price of 50 kr.

About the speakers:

Regina Maria Möller (b. 1962 in Munic, Germany) is now associate professor at KiT/NTNU in Trondheim. She situates her works in the border realm of art, fashion, and comics. In 1994 she founded the magazine *regina*, where she adapts the language of women's magazines with sections such as fashion, work, home & garden, recipes and partnership, and through subtle shifts undermines the common constructions of female identity. Parallel to *regina* she started the label *embodiment*, 1994. Under this label, she designs prototypes related to interior design and clothing that address for example the role of women in society. In limited editions, Möller produces furniture, wallpaper,

carpets, accessories and clothing, and marks a link between art and design on the one side, and art and daily life on the other. The works from *embodiment* can be worn or used as functional design as well they relate to portraiture or sculpture. Her work has been exhibited internationally and she has contributed with writings, interviews and comics to various publications.

Sabrina Gschwandtner is a New York City based visual artist, writer and curator. Her artwork has been exhibited internationally, at venues such as the Museum of Arts and Design, New York; the Fleming Museum, Vermont; Contemporary Arts Centre, Lithuania; Gustavsbergs Konsthall, Sweden; the Contemporary Jewish Museum in San Francisco, and the Brooklyn Academy of Music. From 2002-7 she edited and published the 'zine *KnitKnit*, an artist's publication dedicated to the intersection of traditional craft and contemporary art. The book *KnitKnit: Profiles + Projects from Knitting's New Wave* was published in September 2007. Gschwandner loves the slow and repetitive nature of knitting, but she is also attached to knitting on an intellectual and conceptual level. “Knitting allows me to connect my work as artist, writer and curator with questions about everyday life and politics”, she says.