

Poetics of the Second Hand

A one-day international seminar arranged by Bergen National Academy of the Arts, Department of Specialised Art

Monday, 9th of February

Bergen National Academy of the Arts, Lecture Room, Marken 37

Preliminary Program

10.00 – 10.30	Welcome and Introduction, Caroline Slotte
10.30 – 11.30	“For all the things we thought we'd love forever”, Susan Collis (London)
11.30 – 12.00	Coffee
12.00 – 13.00	“Diasporic Objects/Diasporic Texts”, Edmund de Waal (London)
13.00 – 14.00	Lunch
14.00 – 15.00	“From Ebay to the V&A”, David Clarke (London)
15.00 – 15.15	Coffee
15.15 – 16.15	“Between zero value and art value”, Jorunn Veiteberg (Bergen/Copenhagen)
16.15 – 17.00	Discussion

(Please note that minor changes in the program might occur.)

The seminar is organised by research fellow Caroline Slotte as part of her project “*Second Hand Stories*” within The Norwegian Programme for Research Fellowships in the Arts.

Poetics of the Second Hand is the first in a series of international seminars addressing the theme of the readymade as a material in contemporary material based art. The seminars are arranged as part of the research project “*Creating Artistic Value*” (2008-2011), funded by the Research Council of Norway and led by Jorunn Veiteberg.

Participation is free of charge. Lectures and discussions will be in English.

Please register by the 2nd of February as seating is limited. For registration or additional information contact: caroline.slotte@khib.no